

Anchors Aweigh

Lorain Admiral King Fight Song

This musical score is for the piece "Anchors Aweigh" by Lorain, identified as the Admiral King Fight Song. The score is arranged for a large ensemble and spans 11 measures. The instruments included are:

- Flute
- B♭ Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Baritone B.C.
- Tuba
- Electric Bass
- Bells (Glockenspiel)
- Percussion 1 (S.D.)
- Percussion 2 (Quad-Toms)
- Percussion 3 (Bass Drums)
- Percussion 4 (Crash Cymbals)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings such as *mf* and *f* are present. The percussion parts include complex rhythmic patterns, such as sixteenth-note runs in the S.D. and Quad-Toms parts. The overall structure is a single melodic line for the woodwinds and brass, supported by a rhythmic foundation from the percussion and electric bass.

Anchors Aweigh, p. 2

This musical score is for the second page of the piece "Anchors Aweigh". It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone 2 (A. Sax 2)
- Alto Saxophone 1 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F. Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba (Tu.)
- Electric Bass (El. Bass)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number "2" is visible at the top left. The measures are numbered from 12 to 22. The percussion parts (Perc. 1-4) feature complex rhythmic patterns, while the other instruments play more melodic and harmonic lines. The overall texture is dense and rhythmic, characteristic of a big band arrangement.

This musical score is for the piece "Anchors Aweigh" on page 3. It is a full orchestral score for a jazz band, featuring the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents, including first and second endings.
- Clarinet (Cl.):** Melodic line with slurs and accents, including first and second endings.
- Alto Saxophone 2 (A Sax 2):** Melodic line with slurs and accents, including first and second endings.
- Alto Saxophone 1 (A Sax 1):** Melodic line with slurs and accents, including first and second endings.
- Tenor Saxophone (T. Sax.):** Melodic line with slurs and accents, including first and second endings.
- Bass Saxophone (B. Sax.):** Melodic line with slurs and accents, including first and second endings.
- Trumpet 1 (Tpt. 1):** Melodic line with slurs and accents, including first and second endings.
- Trumpet 2 (Tpt. 2):** Melodic line with slurs and accents, including first and second endings.
- F Horn (F Hn.):** Melodic line with slurs and accents, including first and second endings.
- Trombone 1 (Tbn. 1):** Melodic line with slurs and accents, including first and second endings.
- Trombone 2 (Tbn. 2):** Melodic line with slurs and accents, including first and second endings.
- Baritone (Bar.):** Melodic line with slurs and accents, including first and second endings.
- Tuba (Tu.):** Melodic line with slurs and accents, including first and second endings.
- Electric Bass (El. Bass):** Melodic line with slurs and accents, including first and second endings.
- Bells:** Melodic line with slurs and accents, including first and second endings.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment with slurs and accents, including first and second endings.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with slurs and accents, including first and second endings.
- Percussion 3 (Perc. 3):** Rhythmic accompaniment with slurs and accents, including first and second endings.
- Percussion 4 (Perc. 4):** Rhythmic accompaniment with slurs and accents, including first and second endings.

The score is written in a single system with 18 staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat major or D minor). The score includes first and second endings for several instruments, and the percussion parts provide a steady rhythmic foundation.