

# The Navy Hymn

The Lorain Admiral King Alma Mater

Rev. William Whiting

The image displays a full orchestral score for 'The Navy Hymn'. The score is arranged in a standard Western format with multiple staves. The instruments listed on the left side of the score are: Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Horn in F, Trumpet in Bb, Trombone, Baritone (T.C.), Baritone, Tuba, Bells, Cymbals, Snare Drum, Quad Toms, and Bass Drums. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score consists of 16 measures, with various musical notations including notes, rests, and dynamic markings. The percussion parts (Cymbals, Snare Drum, Quad Toms, Bass Drums) are marked with a 'C' symbol, indicating a specific drum sound or technique.

# The Navy Hymn

This page of the musical score for "The Navy Hymn" includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Bass)
- Tuba
- Bls. (Bass)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- Quads (Quadrant)
- B. Dr. (Bass Drum)

The score is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include cymbal, snare drum, and bass drum patterns. The woodwind and brass parts are arranged in a balanced, homophonic texture.